



Post-graduate Workshop on Visual Anthropology, 30 July-7 August 2010

Organized by Dr Pedram Khosronejad and Dr. Angela Hobart with the collaboration of University of St Andrews, University of Gottingen and University of Tromso.

Applications are invited from post-graduate students in the field of anthropology (practising visual anthropology) for up to 10 places on a practical 'Master Class'.

The aim of the programme is to provide professional feedback and constructive ideas for students who are currently working on an unfinished film or audiovisual media project to help them further develop their ideas and learn more about visual anthropology.

As the workshop is taking place at the Centro Incontri Umani, which seeks to encouraging understanding and respect, reconciliation and peace internationally, we welcome students who have an interest in humanitarian issues.

The workshop will be staffed by four academics from the organizing universities:

Prof. Peter Crawford, Visual Cultural Studies, University of Tromso, Norway

Dr. Beate Engelbrecht, University of Gottingen, Germany

Dr. Rolf Husmann, University of Gottingen, Germany

Dr. Pedram Khosronejad, University of St Andrews, U.K.

The workshop will take place over the period of one week and will consist of three elements:

- A five day workshop led by the staff members for up to ten participants. Each participant will have a half-day (3 hour) session to present and discuss their projects (two students per day).
- A five day film programme (in the evenings) in which the staff members will present anthropological films for open discussion.
- A master class by an invited anthropologist or filmmaker - At the end of the workshop, two awards of 1,000 Euros each will be offered to two of the participants for completing their project.

General conditions:

Each participant should have written a research paper (film project), normally a draft chapter from their thesis, plus an overall outline of their planned or ongoing project identifying the topic, main anthropological questions, theoretical and methodological issues. The project may come from any relevant topics with regard to social and cultural anthropology. Applicants will need to indicate how their project contributes to their overall project.

Specific requirements:

- Participants should hold a first degree in cultural or social anthropology or a related discipline.
- Participants should be officially registered students in a university.
- Participants should have begun their own project and come to the workshop with their unfinished film or other audio-visual media linked to the project. The format of films or medias for the programme should be DVDs readable with Windows Media Player.

Application:

Applications must include:

- The project description to be presented (maximum two pages), - C.V. (one page), - A copy of a valid student card, - And a letter of recommendation from his or her supervisor.
- and should be submitted electronically ONLY(PDF file preferable), to Dr. Pedram Khosronejad (pk18@st-andrews.ac.uk) at the latest on 30th December 2009. Responses to applications will be sent by 31st March 2010.

The programme sessions will take place at the Monte Verita (www.monteverta.org). There will be NO COURSE FEE, but participants will be responsible for their own travel, accommodation and food costs (free basic lunches will be provided by the organisers). However, help will be provided in booking accommodation. In the case that weather conditions will be fine, students may camp for free in the garden of Centro Incontri Umani (basic facilities will be available).

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